




Faculty Details Proforma For College Web-site



Title	MRS.	First Name	SUMITA	Last Name	CHAKRAVORTY	Photograph
Designation	ADHOC BASED ASST. PROFESSOR					
Address	4-GYAN KUNJ LAXMI NAGAR DELHI 110092					
Phone No. Office	9999935249					
Residence	9999935249					
Mobile No.	9999935249					
Email - ID	Sumita@dr.du.ac.in / sumitachakravorty21@gmail.com					
Web Page	Na					
Educational Qualification						
Degree	Institution				Year	
B.A.	Daulat Ram College Delhi University				1982	
MA	Music Faculty Daulat Ram College Delhi University				1989	
M. Phil	Music Faculty Delhi University				1991	
P.hd.	Music Faculty Delhi University				2000	
Career Profile						
P. hd. In Instrumental Music – Sitar, All India Radio Prasar Bharti approved and Doordarshan, TV. Artist & Performer, Approved Artist from I.C.C.R. Indian Council of Cultural Relations. Teaching Experience- 1996 to till Date.						
Administrative Assignments						
Member of admission committee, Member of Library committee, Convaynor, Co-Convaynor of Music Department Daulat Ram College. Convaynor, Co-Convaynor of Saaz Music Association, Daulat Ram College.						
Areas of Interest / Specialization						
<ul style="list-style-type: none">• Conducted in house Skill development certificate course Ras Ranjini 25/05/2019 – 03/06/2019.• Performed at I.G.N.C.A. on 23rd March under the Banner of Deshkal Society.• Performed at I.G.N.C.A. on 19TH Dec. 2020 under the Banner of Deshkal Society.• Performed at Daulat Ram College Delhi University in Saraswati Pooja Vasant Utsav on 17th Feb. 2021.• Co-Convaynor – Music Association – Saaz Webinar – Khyal Bandish of Delhi Gharana on 26th Aug. 2021. Music Dept. Daulat Ram College Delhi University.• Convaynor – Music Association – Saaz Webinar – Presentation of Raga Sitar 27th Aug. 2021.• CO Convaynor – Music Association – Saaz– a solo folk song competition on 16th Sep. 2021. Music Dept. Daulat Ram College Delhi University.• Performed at Bodhgaya under the banner of ministry of culture, Indira Gandhi National Centre for the arts and Deshkaal Society on Heritage Art and Culture and Philosophy. 27/03/2022.• Performed at Habitat Centre Under the banner of Prawah Music Society, Centre for Music Collaboration with India Habitat Centre on 24th Nov. 2022.						

Subjects Taught
Music – Instrumental Sitar. B.A. Prog. All Semesters I to VI. Sec- Semester –VI, Sec- Semester –II, Harmonium
Research Guidance
NA
Publications Profile
Book– Loksangeet Me Prayukt Vadya Yantra – ISBN-978-93-86556-12-7, Kanishka Publisher 2018 National. Book-Melody and Musical Instruments – ISBN-978-81-8457-764-8, Kanishka Publisher 2015 National. Book-Sangeet Me Gayan Evam Vadan Ka Antarnihit Sambadh–ISBN-978-81-8457-65-1-1 Kanishka Publisher 2015 National. Book-Instruments in Hindustani Classical Music–ISBN-978-81-8487-33-2-9,Kanishka Publisher 2012 National.
Conference Organization / Presentation (in the last three years)
<ul style="list-style-type: none"> • CO Convaynor – I.Q.A.C. Webinar’ the Aesthetics of Classical Music on 22ND Feb. 2022. Music Dept. Daulat Ram College Delhi University. • Convaynor – I.Q.A.C. National Seminar on 19th Oct. 2022. Exploring rhythms on Tabla, at Daulat Ram College Delhi University.
Research Projects (Major Grants/Research Collaboration)
NA
Awards and Distinctions
NA
Association with Professional Bodies
Prawah Music Society. Bhatkhande Sangeet Vidyalay
Other Activities
Attended the National Seminar Dept. of Music Faculty of Music and fine arts, University of Delhi. Bhartiya Sangeet ke Vividh Ayam, Multi-Dimensional Aspects of Indian Music – 23 – 24 Feb. 2023.